

## DELAWARE SEASIDE RAILROAD CLUB

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VIEW FROM THE CAB

While we have been open now for almost a month, the visitors have been very few. Perhaps there is still a lot of caution in getting out into public places again, but we still have a substantial group of members who enjoy coming in to run their trains of just chat with new friends. Wearing masks is still our practice whenever distancing is not possible inside the facility.

Since we are in Phase II, we can allow 60% occupancy, which would limits us to 24 persons, excluding staff (members), so for all practical purposes we have no occupancy restrictions.

The board meeting on June 9<sup>th</sup> produced one major decision, and with several of the limiting issues resolved, we can announce our first ever "Train Yard Sale"! On August 8<sup>th</sup>, we will welcome some of our vendors from our Train Shows and some members to set up tables in the parking lot in front of our door at the club house to sell items that are train related. The hours are from 8 am until 1 pm, and we will be discussing a possible rain-check date soon.

We will open our doors early and have plenty of items for sale in our new workshop/storage room, and naturally our trains will be on display from 10am. There is no charge for sellers or buyers, and ads will be placed in the local papers, and perhaps in The Guide as well.

Continuing on with my comments last month about Lee Horn, he telephoned me a few nights ago, and gave me his phone number to send on to all his old friends here in Sussex County. Lee and Bea are both doing well and enjoy being so much closed to their children and grandkids. His number is 631-319-6064.

I have nearly completed laying new (old) track on the modular S Gauge layout which we use for longer duration displays in public settings. The traditional Flyer track and roadbed will stand up much better to the knocks and bumps related to traveling, unloading and loading the tables that we have experienced. There is still a short passing siding on the inner of the two loops.

We will continue to check with our contacts at the Roxana Fire Company to see if our September show will be allowed. With the delaying by Delaware of the Phase 3 practices, we will just have to wait and see how the virus infection rate progresses.

John Hodges



Columbia, Maryland, June 9, 2020 --- M.T.H. Electric Trains president Mike Wolf has announced his retirement and the closure of his business effective June 1, 2021.

## The World's First Model Train Yardsale?

Our club will be hosting , ( possibly ) the world's first Model Railroading Yard Sale on August 8, 2020. Train vendors and members will be selling model train items outside of our clubhouse. To register a table spot, call John Hodges at 302-945-1627 or by email to: jchodges46@verizon.net. Spaces are limited. The sale will be from 8:00 a.m. to 1:00 p.m.. Masks and social distancing are required. All sale items should be model railroad related: trains, buildings, scenery, etc.



Invite your friends, add it to your facebook page, send emails, tell everyone you meet. Let's make this a success. This could be another yearly fundraiser for us.





The Thomas the Tank Engine universe was the brainchild of an Anglican minister, the Reverend Wilbert Awdry, who in 1942 began spinning stories about trains to amuse his son Christopher, who had come down with the measles. The first volume in Awdry's "The Railway Series" was published in 1945. Awdry wrote twentysix more books, the last one in 1972; after his father's death, Christopher wrote sixteen more.





The City of New Orleans train traversed the Illinois Central, which connected New Orleans to Chicago. This critical corridor between North and South played host to some of the great dramas of Southern railroad history, from Civil War campaigns to Casey Jones's infamous wreck, and the Great Migration of African Americans to northern industrial cities. In this song, writer Steve Goodman takes us on a "southbound odyssey" on this route weighted with Southern history. The song can be seen as an elegy to the railroad, as it was written in the 1970s when passenger travel on railroads was spiraling downwards. The heyday of rail travel is ending, and Goodman laments the "disappearing railroad blues." Imagery of nostalgia and faded glory pervades the song, from the car full of old men playing cards, to the decaying scenery marked with "rusted old automobiles." The reference to "graveyards of old black men" and "sons of Pullman porters" alludes to the importance of this line to African American history as well. As Goodman's train rolls through the Mississippi darkness, he heads south through a vanishing dreamland into the past.